

Kathryn A R T I S T Darnell

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THIS IS WHAT I DO

As a freelance artist I have maintained an active studio in downtown East Lansing since 1981. I continue to provide drawings, paintings and fine calligraphic work for a variety of clients and collectors in the Lansing area and around the country.

Much of my personal or “fine art” work is graphite on paper. My renderings are precise in their representation of concrete form, but generally complex and deliberately ambiguous with regard to concept or narrative.

I choose simple subjects that can effectively carry metaphor.

My color work is small and intimate in scale. Along with “story”, it is the perception of light on surface and the absolute relativity of color that interests me.

As an illustrator, I work in a variety of traditional and digital media.

My children’s books include Fibblestax, Hannah & the Homunculus, Treasures of the Heart, My Piggy Bank and a series of State Readers - all from Sleeping Bear Press.

My calligraphic work involves traditions and materials that are very old, but I sometimes cross into digital formats.

I added a new tool and skill when I began playing with digital type design.

My first calligraphic based font, Sweeney, was released by Monotype Imaging in January 2003

I also teach what I know. At Lansing Community College, as a part time faculty member since 1981,

I have taught courses in Calligraphy, Drawing Illustration and a class in Business Issues for Artists.

As a contributor to children’s literature, I regularly visit schools & libraries to talk to young students about my work.

THIS IS WHERE I LEARNED TO DO IT

In 1978 I received a Bachelor of Fine Arts from the University of Michigan School of Art in Ann Arbor.

My concentration there was in drawing and painting. I have never stopped learning.

THIS IS WHERE MY WORK HAS BEEN

Solo Exhibitions include:

“Choosing Sides” Mackerel Sky Gallery, East Lansing, Michigan, 2007

“Small Falls & Spring Theories” Mackerel Sky Gallery, East Lansing, Michigan, 2006

“Cover” Mackerel Sky Gallery, East Lansing, Michigan, 2003

“Well Disposed” Mackerel Sky Gallery, East Lansing, Michigan, 2001

“Good Soup & Related Evidence” Mackerel Sky Gallery, East Lansing, Michigan, 1999

“Bindings” Mackerel Sky Gallery, East Lansing, Michigan, 1996

“Minuscule” Mackerel Sky Gallery, East Lansing, Michigan, 1994

“Calligraphic Art” Shiawassee Arts Council, Owosso, Michigan, 1993

“Biographies & Other Still Lives” Mackerel Sky Gallery, East Lansing, Michigan, 1992

My work has also been shown in other galleries and juried & invitational exhibitions, including:

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| Society of Illustrators: Favorite Flix (traveling) | Otherwise Gallery; Lansing, Michigan |
| Belen Gallery; Lansing, Michigan | In Her Image; Portland, Oregon |
| Michigan Education Association, East Lansing, | Elizabeth Stone Gallery; Birmingham, Michigan |
| Global focus: Beijing, China & Washington DC | Lansing Art Gallery; Lansing, Michigan |
| Working Women Artists; Lansing, Michigan | Mid Michigan Artists; Midland, Michigan |
| Mixed Media Gallery; Douglas, Michigan | Boyne Valley Celtic Art; Dublin, Ireland |

client list is available upon request